

**Education**

- 1980 M.A., Steinhardt School, New York University  
1976 B.A., School of Fine Art, University of New Mexico

**One & Two-Person Exhibitions / Performances / Screenings**

- 2021 *Interpretation Board*, curated by Sarah Umles, The Residency Project, Pasadena CA  
2015 *Fragments*, curated by Mamoon Azmy, Wekalet Behna, Alexandria Egypt (catalogue)  
1997 *If It Rained Here*, collaboration with Joe Elliott, Rowe Gallery, Univ/ of North Carolina, Charlotte NC  
1997 *Julie Harrison: New Work*, curated by Kathy Brew, Thundergulch, New York City  
1995 *New Work by Julie Harrison*, Samuel Weiss Library, Stevens Institute of Technology, Hoboken NJ  
1994 *Julie Harrison*, University Gallery, Central Michigan University, Mt. Pleasant MI  
1989 *Positive Images*, collaboration with Harilyn Rousso, Borough of Manhattan Community College, NYC  
1986 *The Other Side and Other Works by Julie Harrison*, Anthology Film Archives, NYC  
1985 *The Other Side and Other Works by Julie Harrison*, The Performance Space, Albuquerque NM  
1983 *Raw Stock*, curated by Martha Wilson, Franklin Furnace, New York City  
1983 *Paintings By Arrangement*, with Robert Kleyn, curated by Stefan Eins, Fashion Moda, Bronx NY  
1982 *New Work*, Satellite Exchange Society, Vancouver, Canada  
1981 *One Life to Live*, collaboration with Robert Kleyn, The Bank, Amsterdam, The Netherlands  
1980 *The Ride*, collaboration with Liz Copeland, 626 Performance Theatre, New York City  
1980 *Utopia or Else!*, collaboration w/ Ilona Granet, Diane Torr, Women's Interart Center, New York City  
1980 *Boundary*, collaboration w/ Neil Zusman, Nantucket Island School of Art and Design, Nantucket MA  
1979 *It's About Time*, collaboration w/ Diane Torr, Mercer Street Studio, New York City  
1979 *Prudencia en Transito*, collaboration w/ Cara Brownell, Robert Cooney, Franklin Furnace, NYC  
1978 *Ellipsis*, collaboration w/ Cara Brownell, Chana Gazit, Experimental TV Center, Binghamton NY  
1978 *Complete Order*, collaboration w/ Cara Brownell, 96 Grand St. Gallery, New York City

**Museum Group Exhibitions**

- 2018 *Club 57: Film, Performance, and Art in the East Village, 1978–1983: Joe Lewis and Friends*, Museum of Modern Art, Girls Wrestling Video, NYC  
2013 *XTR STN (Transfer Station)*, a project by Alan W Moore & Collaborative Projects, New Museum, NYC  
2011 *Looking at Music 3.0*, curated by Barbara London, Museum of Modern Art, New York City  
2006 *Too Much Bliss*, Clark Humanities Museum, Scripps College, Claremont CA  
2005 *Too Much Bliss*, Smith College Museum of Art, Northampton, NY  
2003 *Corporal Identity—Body Language*, curated by Ursula Ilse-Neuman, Museum of Arts and Design, NYC  
2003 *Form and Contents: Corporal Identity—Body Language*, Museum für Angewandte Kunst, Triennial 9, Frankfurt, Germany  
1998 *The Next Word*, curated by Johanna Drucker, Neuberger Museum, Purchase, NY  
1993 *Silence=Death*, Munchner Stadtmuseum, Munich, Germany  
1987 *The Other New York*, American Museum of the Moving Image, Queens NY  
1986 *The Other New York*, curated by Sara Hornbacher, The State Museum of Albany, New York  
1986 *Kid's TV*, The New Museum, NYC  
1985 *Computer Generated Art*, Bronx Museum, Bronx, NY

# JULIE HARRISON CV

## Selected Group Exhibitions

- 2020 *Participating Witness: The Poetics Of Granary Books*, curated by Steve Clay, Poets House, NYC
- 2018 *Make, Believe: The Maslow Collection and the Moving Image*, curated by Herb Shellenberger and Ryan Ward, Mahady Gallery, Marywood University, Scranton PA
- 2017 *Public Access/Open Networks*, curated by Jenny Gerow, Reya Sehgal and Lakshmi Padmanabhan, BRIC, Brooklyn NY
- 2016 *The A More Store, a project of Collaborative Projects*, Printed Matter, NYC
- 2015 *MTV: Momentum Technology Videos*, Institute for Women and Art, Rutgers, NJ
- 2014 *The Real Estate Show: What Next?*, Cuchifritos Gallery/Essex St Market, NYC
- 2013 *War of Words*, curated by Diane Bertolo, Proteus Gowanus Gallery, Brooklyn NY
- 2012 *Times Square Show Revisited*, curated by Shawna Cooper + Karli Wurzelbacher, Hunter College Gallery, NYC  
*The Herd Remorse*, curated by Lenore Malen, Lesley Heller Gallery, New York City
- 2011 *A Show about Colab (and Related Activities)*, curated by Max Schumann, Printed Matter, NYC  
*Experimental TV Center Tribute*, curated by Maria Elena Venuto, Anthology Film Archives, NYC  
*Flicks From the Underground*, curated by Ron Littke, DIGit Festival, Narrowsburg NY  
*Artist's Film and Television: New York 1975–1985*, curated by Lisa Kahane + Peter Frank, Echo Park Film Center, Los Angeles CA  
*Art, Access & Decay: New York 1975–1985*, curated by Lisa Kahane + Peter Frank, Subliminal Projects qGallery, Los Angeles CA
- 2009 *Free Verse: The Collaborative Artists' Book*, curated by Eric Lorberer, Walker Art Center, Minn MN
- 2007 *Synesthesia: Selections from Granary Books*, Mills College, F.W. Olin Library, Oakland CA  
*In the Margins: Granary's Books*, curated by Steve Clay, University of California / San Diego
- 2002 *Personal Visions: Artists' Books at the Millennium*, University of Delaware
- 2000 *New York*, San Francisco Center for Book Arts
- 1995 *Poet's Night*, Segue, New York City  
*Que Sera Sera: The Afterlife Show*, curated by Holly Block, Art in General, NYC
- 1994 *Combat Zone*, curated by Mary Beth Edelson, window installation on Broadway, NYC  
*Group Show*, curated by Dru Arstark, Dru Arstark Gallery, NYC  
*Silence=Death*, Stadtbibliothek, Hannover Germany  
*Silence=Death*, Fachbereich Kunst und Design, Fachhochschule, Hannover Germany
- 1992 *Positive Images Travelling Show*: Univ of Iowa, Univ of Georgia, Univ of New Mexico, Univ of Maryland, Univ of Wisconsin, Univ of Oregon, Univ of Texas @ El Paso, Northwestern Univ, Eastern Washington Univ, Marist College, Sonoma State College
- 1991 "Positive Images," Independent Focus, National PBS stations
- 1989 "Women in Education Conference," University of CA / Santa Barbara
- 1988 *Post-Currents*, SUNY/Buffalo NY
- 1987 *Artists in the Electronic Age*, City College, NYC  
Traveling Exhibition, American Film Institute  
*Techno Bop*, The Kitchen, NYC
- 1985 *Group Show*, Michael Katz Gallery, NYC  
*East Village TV*, RYO Gallery, NYC  
*Women Artists and Filmmakers*, A.I.R. Gallery, NYC

# JULIE HARRISON CV

## Selected Group Exhibitions, **continued**

- 1984 *The Second Coming*, Franklin Furnace, NYC  
*Video as Canvas*, WNYC-TV Channel 31, NYC  
*Moieties*, a project of Collaborative Projects, Concord Gallery, NYC,  
*Art & Social Consciousness*, a project of Collaborative Projects, Bard College, NY  
*Fashion Moda Show*, Spaces, Cleveland OH
- 1983 *Cabaret Night*, White Columns Gallery, NYC  
*Artists' Video II*, Fashion Moda Gallery, Bronx NY  
*High Tech Myth/Unreal Doc*, Global Village, NYC  
*Dance on the Lower East Side Festival*, La Mama, New York City  
*Artists Video*, curated by Wendy Chambers, G Pallor, Sara Hornbacher, Pratt Institute, Brooklyn, NY,  
*The Electronic Image*, Hallwalls, Gallery, Buffalo NY  
*Colab Show*, The Ritz, WPA, Washington DC
- 1982 CAPS/ICI Traveling Video Festival, curated by Nina Sundell: Hampshire College, Real Art Ways, Univ  
of Wyoming, Les Refuse Gallery, Mid-Hudson Arts & Science Center, Albany Public Library,  
Rockefeller Arts Center, SYNAPSE/ Syracuse Univ., Media Bus, Visual Studies Workshop, L.A.  
Institute of Contemporary Art, New York State College, Enock Pratt Library, and others  
*Hi-Tech Video*, WNYE-TV Channel 25, NYC  
*Image/Process I*, curated by Shalom Gorowitz, The Kitchen, NYC  
*High Tech*, Mudd Club, NYC  
*Colab Show*, Randolph Street Gallery, Chicago IL  
*Art and Politics*, PADD, NYC  
*Fashion Moda Store*, Documenta 7, Germany
- 1981 *Monumental Show*, Guannis Memorial Art Armory, Brooklyn NY  
*The Suitcase Show*, and/or Gallery, Seattle WA  
*ETC*, Anthology Film Archives, NYC
- 1980 Staatliche Kunsthalle, Baden-Baden, West Germany  
*Collaborative Projects*, Brooke Alexander Gallery, NYC  
*Times Square Show*, NYC

## Film Festivals

- 1990 National Educational Video & Film Festival, Oakland  
Women in the Director's Chair Festival, Chicago
- 1986 National Video Festival, American Film Institute  
Festival Internationale de Films et Video de Femmes, Montreal
- 1984 La Video Fameuse Fete Video Festival, Quebec, Canada  
Video Culture/Canada Video Festival, Toronto, Canada  
World-Wide Video Festival, Den Haag, Holland  
Toronto Film Festival, Festival of Festivals, Toronto
- 1982 World-Wide Video Festival, Den Haag, Holland  
Festival Internationale Cinema e Video, Rome, Italy
- 1980 Video Roma International Video Festival, Rome Italy

# JULIE HARRISON CV

## Awards

- 2020 Artist Residency Award, Tides Institute and Museum of Art, Eastport, Maine
- 2011 Finishing Funds, Experimental TV Center, Owego NY
- 2006 National Endowment for the Arts Award (for E.A.T. exhibition at Stevens Institute of Technology)
- 2000 Artist Residency Award, Visual Studies Workshop, Rochester NY
- 1993 Artist Residency Award, Steven L. Barstow, Central Michigan University, Mt Pleasant MI
- 1990 Gold Apple Award (1st prize), National Educational Film & Video Festival
- 1988 Video Fellowship, New York Foundation for the Arts  
Media Grant, Funding Exchange, Paul Robeson Fund, New York City
- 1987 Media Grant, National Endowment for the Arts  
Barbara Lathum Memorial Award, Chicago Art Institute
- 1986 Film Grant , Film Fund, Video
- 1985 Media Grant, New York State Council on the Arts  
Finishing Funds, Media Bureau, The Kitchen New York City
- 1983 Artist Residency Award, Visual Studies Workshop, Rochester NY
- 1982 Residency Award, Satellite Exchange Society, Vancouver, BC
- 1981 Honorable Mention, Atlanta Film & Video Festival  
Fellowship, Creative Artists Public Service Program, New York City  
Colorado Award (1st prize), Athens Film & Video Festival

## Public Work & Commissions

- 1987 “Barriers and Bridges,” Guggenheim Museum’s Learning Through Art Program, permanent outdoor sculpture in NYC made with kids
- 1986 “Urban Totems,” Guggenheim Museum’s Learning Through Art Program, permanent outdoor sculpture in NYC made with kids

## Exhibition Curator / Producer

- 2016 *A More Store*, Printed Matter, Co-Organizer, April 15–May 15
- 2008 “E.A.T.: The Story of Experiments in Art and Technology, 1960–1974,” Co-Producer / Moderator, Symposium and Film Screening, Stevens Institute of Technology, Hoboken, NJ  
*Experiments in Art and Technology Revisited*, in collaboration with Julie Martin, Co-Curator, Babbio Center, Stevens Institute of Technology, Hoboken, NJ  
*Digital07: Pattern Finding*, curated by Cynthia Pannucci & JD Talasek, Co-Producer, Stevens Institute of Technology, Hoboken, NJ
- 1981-83 Dance on the Lower East Side Festival, LaMAMA, Curator/Director of Film/Video

## Authored Publications

- 2011-pres “Julie in the Jungle,” a blog about working in Mexico, Brazil, Guatemala, and Egypt
- 2004 “Art & Technology,” *ISSA Review*, Stevens Institute of Technology
- 2001 *Debtor’s Prison*, artist’s book, in collaboration with Lewis Warsh, Granary Books, NYC
- 1997 *If It Rained Here*, limited-edition book, in collaboration with Joe Elliot, Granary Books, NYC

# JULIE HARRISON CV

## Authored Publications, continued

- 1998 "Artist's Pages," *Leonardo: the Journal of the Int'l Society for the Arts, Sciences and Technology*, in collaboration with Joe Elliot, (LEONARDO 31:4, pp278–279)
- 1993 *Wac Stats: The Facts About Women*, co-editor (w/ Andrea Blum, Barbara Ess, Gail Vachon), The New Press NYC

## Invitational Books / Journals / Zines / DVDs

- 2016 *A Book About Colab (And Related Activities)*, edited by Max Schumann, NY: Printed Matter
- 2011 *M/E/A/N/I/N/G #5: 25th Anniversary Edition*, edited by Mira Schor and Susan Bee, NYC
- 2010 *ETC: The Experimental Television Center 1969–2009*, Electronic Arts Intermix, NYC
- 2002 *The East Village*, Volume 9, "LA | NY" [www.theeastvillage.com](http://www.theeastvillage.com)
- The Astrophysicist's Tango Partner Speak*, (with Brigid McLeer), [www.heelstone.com](http://www.heelstone.com)
- 1999 *Shark: a journal of poetics and art writing*, Issue #2
- 1998 *Leonardo: the Journal of the Int'l Society for the Arts, Sciences and Technology*, "Artist's Pages" (with Joe Elliot), (LEONARDO 31:4, 1998, pp.278–279)
- 1987 *Tellus Audio Cassette Magazine*, "Tellus #17 Video Art Music"
- 1985 *Tellus Audio Cassette Magazine*, "Tellus #5 & 6 Double Audio Visual Issue"

## Exhibition Catalogues

- 2018 "Make, Believe: The Maslow Collection and the Moving Image," Mahady Gallery, curated by Herb Shellenberger and Ryan Ward, Marywood University, Scranton, PA
- 2015 "Fragments," essay by Joseph Nechvatal, illus., Wekalet Behna, Alexandria, Egypt
- 1985 "Festival International de Films et Videos de Femmes," Montreal
- 1984 "La Video Fameuse Fete," Quebec, Canada
- "Video Out," illus., The Hague, Holland
- "The Kijkhuis," illus., The Hague, Holland
- "Nortros II de Thierry Kuntzel," Mauren Turim, catalog, Centre Georges Pompidou, Paris
- 1983 "Video in the Boroughs — Artists' Video II," [Locus Communications](http://LocusCommunications.com) 1983
- "World-Wide Video Festival," illus., the Hague, Holland
- "Festival of Festivals," illus., Toronto Film Festival
- "New Definitions," illus., Lower East Side Festival
- 1982 "Rassegna Internazionale Donne Autrici di Cinema e Video," Rome
- "A Celebration of Women in the Arts," catalog, Vancouver
- "World-Wide Video Festival," illus., The Hague
- "Video Roma 82/83," Rome
- 1981 "CAPS/ICI Traveling Show," illus.
- "Baden-Badener Wochenende der Staatlichen Kunsthalle," illus., Staatliche Kunsthalle, Germany
- 1980 "The Electronic Gallery," Mauren Turim, catalog, Binghamton University, Binghamton, NY

## Press / Reviews

- 2015 "Images of War, Re-Photographed and Transformed," by Joseph Nechvatal. *Hyperallergic*.

# JULIE HARRISON CV

## Press / Reviews, **continued**

- hyperallergic.com. 13 March  
"Fragments ... Julie Harrison," by Omar Adel. Gudran for Art and Development, Interview / Video Report. www.omaradel.com. 7 February
- 2002 "Debtor's Prison," Joe Elliot, *Journal of Artists Books*, November  
"Debtor's Prison," Denise Bazzett, *New Pages Reviews*, NewPages.com
- 1994 "Art of the Future," *Morning Sun*, Mt. Pleasant Mi., March  
"Hi-tech Exhibition. . . ," *Central Michigan Life*, Kristine Alexander, March
- 1993 "Harrison Named. . . ," *Central Michigan Life*, Raymer, June  
"Mixed Media," *Directions*, Carol Tanis, December
- 1990 "Non Print Views," *Choice*, P.D. Turner, March  
"Let's Talk About Sex," *Village Voice*, Amy Taubin, July 10  
"---," *Booklist*, Nancy McCray, October
- 1989 "New Resources," *Information From Health*  
"Nonprint Materials," *Library Journal*, Judith Kessee  
"Positive Images," *Booklist*, Nancy McCray
- 1987 *Introduction to Visual Literacy*, Deborah Curtiss, illus.
- 1985 "Eye on the Vid," John Richardson, *The Albuquerque Tribune*, December  
"In & Out of Production," Mary Guzzy, *The Independent*. illus., October  
"Independent's Day," Ellin Stein, *Video Times*, September  
"Tubal Rites," Kathleen Hulser, *Journal of the CAA*, unpub.
- 1984 "Video as Canvas #2," Ann Sargent-Wooster, *The Village Voice*  
"Healthy Glow Proof," *Toronto Globe & Mail*, September
- 1983 "Passages at the E.T.C.," Shalom Gorewitz, *The Independent Magazine*  
"Hi-Tech Myth/Unreal Doc," Ann Sargent-Wooster, *The Village Voice*  
"From the Somber to the Hilarious," Jack Hitt, *The Villager*
- 1982 "Hi-Tech," Ann Sargent-Wooster, *The Village Voice*  
"High Tech in Lower Manhattan, C. Blaine, *Video Guide*, Canada  
"Festival laat de vooruitgang van video zien," Peter van Vueren, *De Volkskrant*, Amsterdam
- 1981 "Stream Inc Presents a Double Matinee," Jack Anderson, *The New York Times*  
"Expression Thru the Television Media," M. Gulachok, *Focus*, Owego, NY
- 1979 "The March of Time," Noel Carroll, *Soho Weekly News*, NYC

## Academic Appointments / Teaching

- 2003–2010 Founding Director, Affiliate Associate Professor, Art & Technology Undergraduate B.A. Program, College of Arts and Letters, Stevens Institute of Technology, Hoboken, NJ
- 1992–2003 Visiting Artist / Affiliate Assistant Professor, Stevens Institute of Technology, Hoboken, New Jersey
- 1993–1994 Artist-in-Residence, Department of Art, Central Michigan University, Mt. Pleasant, MI
- 1986–1990 Artist / Instructor, Guggenheim Museum, NYC
- 1983–1986 Teaching Artist, New York Foundation for the Arts, NYC



# JULIE HARRISON CV

## Talks / Public Service

- 2020 Talk, "Working at Tides," Tides Institute and Museum of Art, Eastport ME
- 2018 Talk, Praxis Center for Aesthetic Studies, Yale University Radio, online
- 2017 Panel, "Utopian Potentials and Media(ted) Realities," BRIC, Brooklyn NY
- 2013 U.S. Delegate, CISV, International People's Project and Gudran Association for Arts and Development, Alexandria Egypt, helped convert an abandoned building into an art hub for exhibition and screening rooms
- 2011 U.S. Delegate, CISV, International People's Project and Fundação Amazonas Sustentável, Tumbira Brazil, taught video and photography to teenagers to help promote and improve the sustainable involvement for the resident communities of the Amazon
- 2010 Student Affairs Committee, elected position, Stevens Institute of Technology, Hoboken, NJ
- 2008-10 Member, Search and Hiring Committee, Stevens Institute of Technology, Hoboken, NJ
- 2009 Moderator, "Relations Between Art and Science," conference "Science, Technology, and the Humanities: A New Synthesis," College of Arts & Letters, Stevens Inst., Hoboken, NJ
- 2008 Talk, "Ideas for the Future," International Digital Media & Arts Association, Savannah College of Art & Design, Savannah, GA
- 2007 Panel, "Finding our Future...The New Leaders View Finale, a Socratic Panel," International Digital Media & Arts Assoc. (IDMAA) Conference, "Beyond Boundaries: Pedagogy and Change in the Academic Environment," Philadelphia, PA  
Selection Committee, Mid-Atlantic Media Forum, New Jersey Technology Council
- 1988 Art Awards Review Panelist, Manhattan Borough President's Office
- 1986 Fellowship Review Panelist, New York Foundation for the Arts, NYC

## Other Professional Activities

- 2011-pres Editorial Associate, Granary Books, Inc., NYC
- 1994-2013 Producer / Designer, Julie Harrison Productions, NYC
- 1990-1993 Video Project Producer, Editor, ArtsConnection, NYC
- 1984-1989 Video Project Director, Networking Project for Disabled Women and Girls, NYC
- 1982-1985 Archival Editor of Video & Film; Margaret Mahler Psychiatric Research Foundation , NYC

## Board Memberships

- 2012-pres Board of Directors, CISV New York Chapter
- 2010-pres Board of Advisors, Tranquility49 LLC, NYC
- 1983-1986 Board of Directors, Media Alliance, NYC

## Permanent Collections

- Harvard University Special Collections Library
- Rose Goldsen Archive of New Media Art at Cornell University
- Columbia University Special Collections Library
- The Getty Special Collections Library
- Brown University Special Collections Library

# JULIE HARRISON CV

## Permanent Collections, **continued**

University of California/San Diego  
Yale University  
University of Delaware  
University of Iowa  
University of Southern California  
Scripps College  
University of California/Santa Barbara  
New York Public Library / Berg Collection  
Albany State Museum  
Staatliche Kunsthalle / Baden-Baden  
Stichting Kijkhuis / Holland  
The Kitchen Center  
Park Library / Central Michigan University  
Experimental TV Center  
Women Make Movies  
Ampersand / Athens Center for Film & Video;  
Video Inn/Vancouver  
Metropolitan Toronto Library  
University of Connecticut

## Other

Black Belt, Tae Kwon Do  
Languages: English, Spanish